

A Turn in the Road



A Turn in the Road, the collective trio of guitarist Christy Doran, bassist Heiri Känzig and drummer Gerry Hemingway is a project that emerged from Lucerne, Switzerland in the fall of 2011, where all three are actively involved in teaching and mentoring the next generation of musicians at the Hochschule Luzern Musik. Christy and Heiri have played together previously in a variety of musical settings dating back many years. One of those groupings was a trio with the gifted drummer Fabian Kuratli, which ended with his untimely passing in 2008. As a starting point this current trio celebrates Fabian Kuratli's legacy with the Unit Record's release of "Tribute to Fab"; a recently discovered trio recording with Christy, Heiri and Fabian made in 2002. **A Turn in the Road** continues further from this previous formation in new directions and fresh possibilities with the now Swiss based American drummer Gerry Hemingway.

All three players are highly acknowledged composers and bandleaders who have refined their musical taste and improvisational sensibilities through years of diverse experience. The primary focus of this trio is on the art of listening as the majority of their content is completely improvised. These three instrumental virtuosos have a capacity to elegantly sculpture musical pieces from the wildest sound color tableaus to the hardest swinging and spirited interchanges that reflect the joy and intensity these players have always brought to their collaborative musical invention.



Christy Doran - electric & acoustic guitar

<http://www.christydoran.ch>

Christy Doran was born in Dublin, Ireland and has lived in Lucerne, Switzerland since his childhood. His father was an Irish ballad singer, providing Christy with his first exposure to music. In the 1970's he was a founding member (along with Fredy Studer, Urs Leimgruber and Bobby Burri) of the seminal Swiss band "OM". He has toured extensively throughout Europe, including Radio/TV appearances, workshops, and has composed and performed music for ballet, theatre and film. Over the years, his career has included countless solo concerts, in which he regularly pushes the limits and capabilities of a single guitar. He has played in duos with Marty Ehrlich, Harry Pepl, Fritz Hauser, Dave Doran, Dom Um Romao, John Wolf-Brennan, Robert Dick, Ray Anderson, among others. Some of his many projects include "Christy Doran's May 84", Anderson/Bennink/Doran , "Doran/Studer/Minton/Bates & Ali" play the music of Jimi Hendrix", the trio A.D.D with American flutist Robert Dick and English drummer Steve Argüelles, "Christy Doran's New Bag" (founded Dec. 97) with vocalist Bruno Amstad, Wolfgang Zwiauer on electric bass, and Fabian Kurattli on drums. Christy Doran is a founding member the Luzern Jazz School (currently in 2012 celebrating it's 40th anniversary) which is now a part of the Hochschule Luzern - Musik.



Heiri Känzig – acoustic and electric bass

<http://www.heirikaenzig.com>

Born in New York, bassist Heiri Känzig has been a long-term player in the international scene. Already at age 21, he accompanied the great bebop trumpeter Art Farmer and since has played with innumerable illustrious colleagues in Europe and the USA. Känzig, who studied in Graz, Vienna and Zurich, has long ranked among Europe's best bassists. He is a virtuoso technician whose sound comes to the fore in the widest range of contexts from jazz and improvisation to World Music. He has received international acclaim as the long-standing bassist of the Vienna Art Orchestra, with which he has played since 1978. In high demand as a freelancer, he has played on over 130 CDs on Blue Note, Verve, ACT, Virgin, WB

He has regularly toured worldwide most notably with John Scofield, Billy Cobham, Pierre Favre, Adam Nussbaum, Bob Mintzer, Charlie Mariano, Kenny Wheeler, NENA, Ralph Towner, Betty Carter, Art Farmer, Johnny Griffin, Andreas Vollenweider, Max Lässer, Daniel Humair, Christy Doran, Dominique Pifarely, Andreas Vollenweider, Gary Thomas, George Gruntz, Jerry Bergonzi, Mark Feldman, Didier Lockwood, Franco Ambrosetti, Glenn Ferris, Thierry Lang, Dieter Meier (Yello), David Linx, Richard Galliano und Billy Hart. In the early 90s, Heiri Känzig formed his own quartet with Art Lande, Kenny Wheeler and François Laiszeau. Afterwards, he undertook projects with Kenny Wheeler, Charlie Mariano and Paul McCandless before joining up as bassist with the Thierry Lang Trio, with whom he has recorded six CD's for the American label Blue Note. More recently, he has gained major recognition with the project "Tien Shan Schweiz Express", which blends musical elements from Central Asia, Mongolia and Switzerland. Currently he is touring with his own band DEPART (Jojo Mayer/Harry Sokal) , and working on his new Project " buenos aires" which features Michael Zisman-Bandoneon and Matthieu Michel-Fluegelhorn among others.



Gerry Hemingway – drums, electronics, voice

<http://www.gerryhemingway.com>

Gerry Hemingway has been making a living as a composer and performer of solo and ensemble music since 1974. He has led a number of quartet & quintets since the mid 80's including his current quintet with Ellery Eskelin, Oscar Noriega, Terrence McManus and Kermit Driscoll as well collaborative groups with Mark Helias & Ray Anderson (BassDrumBone) celebrating its 35th anniversary in 2012, w/Reggie Workman and Miya Masaoka on koto (Brew), Georg Graewe & Ernst Reijseger, recently celebrating its twentieth anniversary (GRH trio), WHO trio with Swiss pianist, Michel Wintsch and bassist, Baenz Oester, as well as numerous duo projects with Thomas Lehn, John Butcher, Ellery Eskelin, Marilyn Crispell, Terrence McManus and Jin Hi Kim. Mr. Hemingway is a Guggenheim fellow and has received numerous commissions for chamber and orchestral work including "Terrains", a concerto for percussionist and orchestra commissioned by the Kansas City Symphony. He also been involved in songwriting documented in the CD "Songs" produced by Between the Lines as well as his collaboration with John Cale. He is well known for his eleven years in the Anthony Braxton Quartet and more recently his duo with Anthony "Old Dogs (2007)" released on Mode/Avant. His many collaborations with some of the world's most outstanding improvisers and composers include Evan Parker, Cecil Taylor, Mark Dresser, Anthony Davis, George Lewis, Derek Bailey, Leo Smith, Oliver Lake, Kenny Wheeler, Frank Gratkowski, Michael Moore and many others. His rich musical history, collaborations, performances and recordings are all amply documented on his extensive website: <http://www.gerryhemingway.com>. He currently lives in Switzerland having joined the faculty of the Hochschule Luzern in 2009.